

WEST SUSSEX WOODTURNERS

MARCH 2023 NEWSLETTER

An Associated Club of the AWGB

Ian opened the meeting at the usual time there was basically only one notice and that was there are still tickets available for the Annual Awards Dinner. The judge is not a woodturner and will be looking for something she would like to have in her home. In other words any old rubbish will do as long as it looks good.

I apologise for the delay in getting the Newsletter out but I was not feeling too good last week and the result at Twickenham caused much wailing and gnashing of teeth in the Shepheard house together with imbibing alcoholic refreshments to drown my sorrows.

Our professional turner for the day was Kevin Hutson.



Kevin has been turning for about 45 years and has been a professional for about 35 years. Most of his work is sold in galleries. His professional life started all because of a chess set he had made.



Some of Kevin's work.

The first piece for the day was to be a chess piece – a bishop- which he finishes with shellac. The shellac he uses is Barrettine Pale Shellac, which is available at the club shop (or <u>https://www.toolstation.com/natural-pale-shellac-sanding-sealer/p94067</u>).

The blank was approximately 6 x 2. Kevin created a double step tenon one to go it the chuck and one as a waste section. He turned the piece into a cone shape to start with. He then starts by making the Mitre. He doesn't use the tailstock for this piece as it just gets in the way. He uses a spindle gouge for shaping and a combination of Spindle gouge and Skew for the beading.



Abrasives are very important and you should use a good quality abrasive. Kevin uses Rhinogrip, which is available at the club shop.

He uses the Shellac when polishing on the lathe apply with a white towel or you may stain the piece. When putting on the Shellac don't push too hard or you may get a build up of the polish.

During the summer he dilutes the Shellac 50/50 and during the winter 30/70 for an airbrush finish and he uses 3 coats. I think at this point I became confused as I thought he said he air brushes wax on the shellac. His preferred wax is Black Bison. I think he meant he puts wax on an air brushed Shellac finish. Cut a grove in the top of the hat in line with the grain and shellac and wax before parting off with a thin Parting tool.

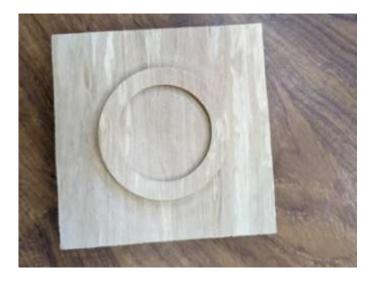


The next item was a box. The top was 100mm x 100mm. Some of the lids have inlays these should be about 3mm deep he the uses Evostick glue to stick the inlay in, for the black he uses a water based dye which he airbrushes on. He uses Liberon dyes and waxes.

He started by dividing the blank in half. He began from the bottom of the bowl to the top of the bowl. He used a Faceplate ring for turning the base for a spalted beech bowl base. Having got the shape to his satisfaction he rounded the top slightly. He has concaved the base and the cut a recess of 35mm and dovetailed it. He hollowed the recess so it was convex. He now turned the bowl round fitting the recess into the chuck jaws. He trued up the face and hollowed out the inside. He sanded the inside and applied Shellac.

The Lid was spalted Hornbeam. Again he used a faceplate ring and turned the winged shape. He created a recess for the lid. He marked the top about 4 to 5mm from the top so he knew where to stop the curve.

He turned this round and used the recess on the inside to hold the lid. He then created a V shape on the lid so he knew where to hollow down to.



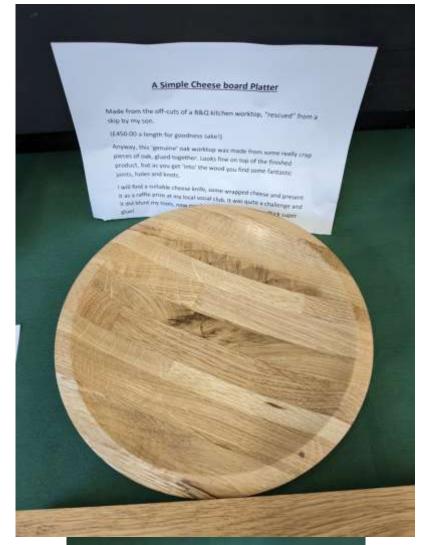
The 2nd lid was turned in much the same way but was flat rather the curved. He also cut 3 beads in the top.



MEMBERS SHOW AND TELL TABLE:

GREG'S TERRY HOOPER 20"Yearold CHERRY WALNUT OIL 3 COATS Then SOFT MOP







From Alan Wallington



Florted & Delicate Texture Yew Vant

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First time of using the Paul Howard fluting jig, prior to watching m Hunt woodturner YouTube videos, noting he had made the odd

I think this was Dave Newson



This is all made by Will Geyelin



From Tony Trigg

DATES FOR YOUR DIARIES:

Woodlouse Industries are holding open days at their timber yard on the following dates:

March 31st & April 1st

April 28th & 29th

May 26th & 27th

June 30th & July 1st

Contact details are;

Tel: 07899 894294

Email: wood@woodlouseindustries.com

Their address is:

Brookhouse Farm, Hooklands Lane, Shipley, West Sussex, RH13 8PY

NEXT MONTH:

Is a hands on day I believe turning a goblet.