



## **WEST SUSSEX WOODTURNERS**

### **JUNE 2023 NEWSLETTER**

*An Associated Club of the AWGB*

Ian opened the meeting with a couple of announcements first that Leaside Tools has reopened but there seems to be some confusion over precisely when. It is thought it is Thursday and Saturday between 10 and 2.

Jim Harris was presented with his shield for something or other but it's so long since the event no-one can remember what it was for.

Colin Smith is looking for volunteers to help out at Fathers Day at Amberley.

A volunteer is also needed to take over the Newsletter as Martin wishes to retire at the end of the year. I have been doing the newsletter since about 2015 and sometimes even when I was chairman. I feel now is the time to take a break.

My thanks go to Dave Burton for giving me most of photos of the demo.

We were due to have an all day demo by Ben Dick but due to a health problem he had to pull out. Luckily for us one of our members is an internationally renowned wood turner but in his absence Stewart Furini offered to help out.



For those newer members Stewart is really the internationally known turner in our midst. If you want to know more of what he does check out his YouTube channel. I would put in a link if I only knew how.

He started off with a 10" Beech blank supplied by Stiles and Bates. He drilled a hole in the centre to take his Axminster Screw Chuck, he also used a spacer. Next he applied Chestnut Ebonising Lacquer. Normally he would have applied a sealer to the wood but due to time constraints he missed this bit out. He dried off the lacquer with his hair dryer before applying a second coat. Under normal circumstances it's best to let the lacquer dry naturally if you want a good finish but again due to time constraints he was in a bit of a rush. Some members may need to go out and buy a hair dryer.



Next he was going to apply some Jo Sonja Acrylic paints (these were the standard acrylic paints). Stewart was going to apply the paint using a piece of rolled up kitchen towel. Being obviously a wealthy man Stewart did not skimp on how much towel he used. Emma Cook would have been telling him off at this point for being over indulgent.

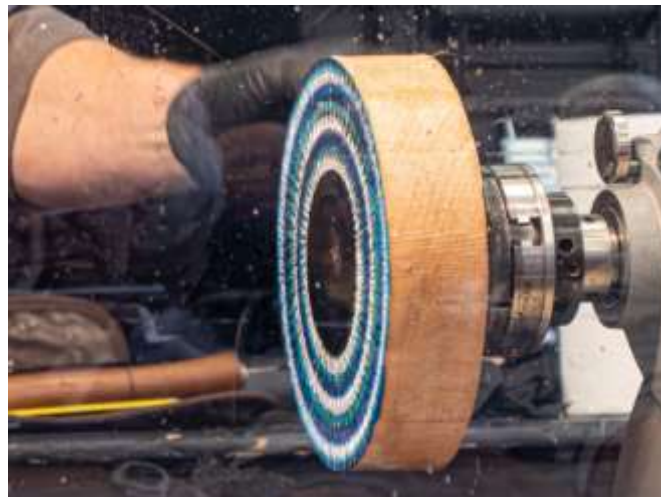


He rolled up the kitchen towel and dabbed it in the paint. He then dabbed off the excess in the middle of the bowl. He then dabbed on some blue and green and turned away a small part of the centre. He then skimmed off the rest of the paint.

The next step of the demo was to use an Arbortech long neck grinder. Do **NOT** turn the blank with your hand on the blank or you may end up with a rather red result as well as shorter fingers. Always use the hand wheel on the lathe, if you don't have one turn the spindle. Stewart tends to cut at an angle of about 45 degrees, with the lathe running at about 500rpm. Do not cut right up to the edge. Having textured the face, he applied some Chestnut Spirit Stains. He would normally smooth off the texturing with a small flap wheel, which is readily available at a number of outlets, but in his excitement he forgot it. He started with a light blue, then dark blue and then yellow. If you are going to use a sealer with Spirit Stains always use a spray as a wipe on sealer will just smear them into a dirty mess.

He then put some black stain on a piece of towel and wiped it across the face. He then sprayed Chestnut Ebonising lacquer over the bowl.

The next part of the demo was centrifugal painting. He applied 3 rings of paint, a pale blue, white and dark blue. Then using his highly expensive wooden shield he spun the bowl for a short while at a fairly slow speed.



Stewart normally likes to have an Ogee shape on his bowls. He turned off the centrifugal and made a sacrificial foot on the bowl. He then made another foot, which he rounded off with a Spindle Gouge. Using a pull cut he shaped the bowl.

He then power sanded the bowl starting at 150 grit, and then applied some Chestnut Cut'n polish which is his preferred finish. He would normally apply a couple coats of Chestnut Woodwax 22 and a final coat of Chestnut Microcrystalline wax. The Microcrystalline wax helps to stop fingerprints appearing on your finished turning.

He now turned the bowl round and cleaned up the face. Stewart starts his cut on the rim and by lifting his hand he starts the cut. Stewart says his bowls are usually decorative only.

He cuts towards the centre in steps. To remove some of the tool marks (even the professionals have that sort of problem) he shear scraped with a Bowl Gouge. He now power sanded. The next step was to apply Chestnut Ebonising Lacquer, which again he dried with his hair dryer. He then applied Orange, Red and Yellow Chestnut Spirit Stains and finished off with some White stain applied with some kitchen towel. (he didn't specify the brand of kitchen towel).



He then put on some Jo Sonja Metallic paint (well that's a change from Chestnut). Using his airbrush he applied a rim with (you've guessed) Chestnut Black spirit stain and another in the middle. He would normally apply 3 coats of lacquer.

He then turned away the centre of the bowl, power sanded and applied Chestnut Cut'n Polish.



## MEMBERS SHOW AND TELL TABLE:



Ray Thompson



Tony Trigg



Terry Hooper



Jim Harris



Geoff Godfrey

## **DATES FOR YOUR DIARIES:**

**Woodlouse Industries** are holding open days at their timber yard on the following dates:

**June 30th & July 1st**

Contact details are;

Tel : 07899 894294

Email: [wood@woodlouseindustries.com](mailto:wood@woodlouseindustries.com)

Their address is:

Brookhouse Farm, Hooklands Lane, Shipley, West Sussex, RH13 8PY

West Wood Show at East Dean is on the 16th to 18th June.

## **NEXT MONTH:**

**Work holding demonstrations (Ray Thompson may need volunteers)**

