



WEST SUSSEX

WOODTURNERS

## February 2024 NEWSLETTER

*An Associated Club of the AWGB*

Ian had a few announcements before we got fully underway.

Colin Smith has a schedule of Kids Days at Amberley Museum. The first one is on 16<sup>th</sup> February so if you can lend a hand Colin would be pleased to hear from you. He is also short on helpers for Mother's Day on 10th March.

If you haven't signed up for the Awards Evening being held on 17<sup>th</sup> May you need to hurry up and contact Steve Savage

If you have a trophy or cup from last year, please return it **asap** to Andy Heath so we can have this year's winners' names engraved on them.

Malcolm has submitted the forms to turn us into a charity, but they say they may need more information.

Steve will be bringing in more wood next month, again at discounted prices.

Ray needs volunteers for demonstrating Pen turning next month. (If you need pen blanks, I have a small stock at highly discounted prices). (sounded better than going cheap).

Jim Harris bought in a challenge for members and was offering a prize to anyone who could guess the timbers correctly.



No-one won mainly because Jim wasn't certain what they all were anyway.

Our beloved Chairman has asked if members could please wear their membership cards as ID or better still but a club shirt and have your name tastefully embroidered across your chest. This would help him and our overrated Newsletter Editor from forgetting your name as both of us have the memory span of a goldfish. Despite having been a member for nearly 15 years Val still looks at my chest when I buy a raffle ticket, I assume to check my identity as I don't think she'd look at chest for any other reason. Any other reason would be bragging on my part.

And so, to business as they say. Our demonstrators were Sam Crick and Ian Rudge on Lathes and Terry Hooper on the table.



Terry said he was explaining how to do Involuted turning but the tobacco he put in his ciggy looked mighty suspicious.



Some examples of pieces turned by various members.

We then had the competition for a natural edge bowl.



**1<sup>st</sup> Mike Forsyth**

**2<sup>nd</sup> Richard Forster**

**3<sup>rd</sup> Nigel Currie**

### **INTERMEDIATE**



**1<sup>st</sup> Dave Burton**

**2<sup>nd</sup> Martin Lott**

### **ADVANCED**



**1<sup>st</sup> Will Geyelin**

**2<sup>nd</sup> Ray Thmpson**

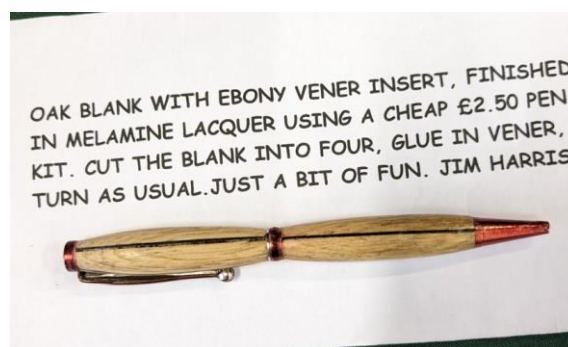
**3<sup>rd</sup> Ian Rudge**



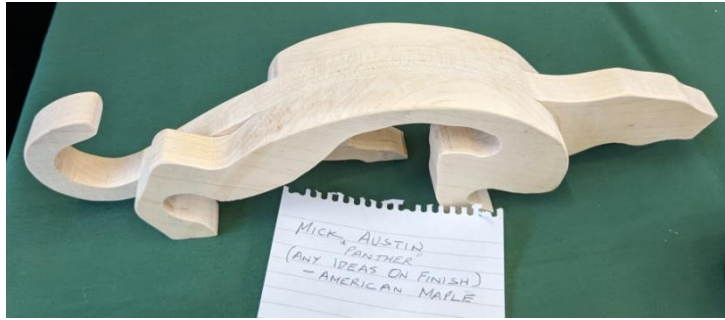
## MEMBERS SHOW AND TELL TABLE:



An Oak bowl by Ian Rudge.



Two pieces from Bob Rice.



A panther from Mick Austin. Mick was looking for advice on what finish to put on. I suggested sanding sealer and Microcrystalline wax. I then suggested he asked someone who knew what they were talking about.



An amazing pair of segmented candlesticks from Lionel Thaine. It really amazes me the patience people must have to do something like this, and the craftsmanship involved.



A collection of items by Alan Wallington plus a beaded bowl.

**NEXT MONTH:**

A hands-on day on pen turning and finishing. (no really I got it right this month).